

THE OBSERVER



VOLUME 70

February 27, 2003

Issue 10

The Content of Our Character: Black History Month at SJC

By Scout Durwood, Reporter

"The common goal of 22 million Afro-Americans is respect as human beings, the God-given right to be a human being. Our common goal is to obtain the human rights that America has been denying us. We can never get civil rights in America until our human rights are first restored. We will never be recognized as citizens there until we are first recognized as humans." Nearly forty years later, these words spoken by Malcolm X still ring true. Race relations, despite some improvement in modern society, still remain a prevalent issue today. Education, perhaps the most important tool used to combat this prejudice, plays an important role in the prevention of racial tensions. Thus, February, named Black History Month, plays an important role in alleviating racial prejudice, which is often based on little more than ignorance. With

roots dating back to colonial slavery, African Americans face intense social stigma. According to the Ghadna Review, "it is estimated that between 1890 and 1925, an African American was lynched every two and a half days." President of the Diversity coalition Fallon Lane explains that though she rarely encounters blatant racism, "professors always remember my name because I am the only black student in the class." Prejudice exists in a myriad of forms, from simple ignorance to intense hatred. Black History Month, therefore, offers a unique opportunity to educate the public about African American culture with the hope of preventing future prejudice from beginning.

Lane hopes to augment the role Black History Month plays on the St. Joseph's College campus with a series

of new events sponsored by the Diversity Coalition to educate students of the important contributions African Americans have made to our society. "Everyone learned about Martin Luther King, Jr., and Rosa Parks in high school," but there are countless black Americans who have contributed to modern society. This year, the Coalition plans to host a dance for students in honor of Black history month. Other events include "Soul Food" night in the cafeteria, and numerous quotes concerning the African American heritage on the Puma radio and television station. Lane hopes to host events "to get everybody together and have fun: while at the same time educating them about the importance of race relations and the African American heritage."

Future plans include facts

about less well known contributors to modern society posted in the Core Building foyer, and the continuation of events which have been successful in the past, such as the Step Show hosted by off-campus fraternities and sororities.

The road to successful race relations will no doubt be long and arduous, with many setbacks and impediments. Steps taken by such students as Fallon Lane are important in the ongoing battle against prejudice, which is often based on little more than ignorance. Events like Black History Month call to attention a faction of our society that is often forgotten and neglected. With the help of increased education and awareness, however, perhaps someday the dreams of such great men and women as Martin Luther King, Rosa Parks, and Malcolm X will come true.

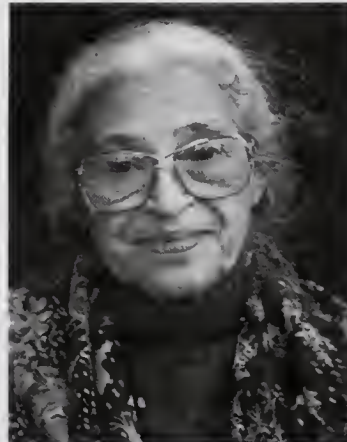
Famous Names in Black History



Dr. Martin Luther King, Jr.: A civil rights leader who did much to raise the consciousness of equality between races. King led many marches and movements that brought significant changes to American life.



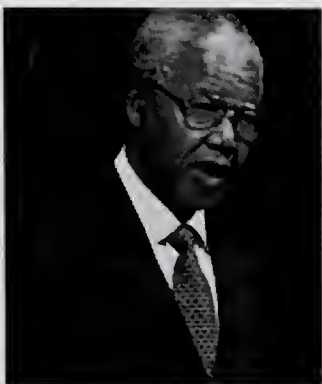
Malcolm X (Little): Became a powerful speaker in the civil rights movement while teaching his message of self-help and personal responsibility. Malcolm became the hero of the ghettos in Harlem, Chicago, Detroit, and Los Angeles.



Rosa Parks: Arrested after refusing to give up her Montgomery bus seat to a white man. Along with numerous others, Parks helped organize the Montgomery Bus Boycott after her efforts in court failed.



Harriet Tubman: As a runaway slave, Tubman made her name with her work for the Underground Railroad. Called the "Moses" of her people, Tubman served as a guide, spy, and nurse for the Union Army in the Civil War.



Nelson Mandela: South Africa's first black president. As a symbol of black liberation, Mandela gained legendary status as South Africa's leading anti-apartheid figure.



Colin Powell: U.S. Secretary of State. Powell was the commander of forces in Desert Storm and the recipient of two Presidential Medals of Honor throughout his 35 year military career.

NEWS

SCIENCE OLYMPIAD COMES TO SJC

BUSY STUDENT RETREAT COMES TO AN END

FEATURES

CHAPTER 6 DAZZLES SJC

RA APPRECIATION DAY

SPORTS

GLVC TOURNAMENT BROADCASTED BY WPUM 90.5

BASKETBALL DIARIES

OPINION

LETTERS TO THE EDITOR

ET CETERA
PUMA POETRY

Letters to the Editor:

Dear Observer Editor:

Over the past few weeks I have noticed an increase of littering on the Saint Joseph's College campus. I live in the apartments and have seen more trash on the sidewalks and in the grass recently. Why do people have to litter like this? This, in my opinion, is just as bad as trashing the dorms.

When I lived in the dorms, it seemed like the hallways were trashed every weekend. This is bad enough, but it is even worse when you litter outside.

When you take the littering outside, everybody has to look at it. I would rather not see trash all over the ground when I walk outside in the morning and I'm sure no one else wants to see it, either.

Not only is littering disrespectful to other people, it is also disrespectful to God. The Earth is His creation and we shouldn't trash it and make it look bad. We need to have respect for both people and God. I think it would be helpful if there were garbage contain-

ers along the sidewalks. With these containers available, maybe people would be less likely to throw their trash on the ground.

So, the next time you have something to throw away don't just throw it on the ground. Have respect for God and for others by disposing of your trash properly. I think this campus would be a nicer place to live and visit.

Thank you,
Mike Tebbe

Editor's note: To pursue the idea of garbage containers on the campus sidewalks, speak to a representative of the Social Welfare committee, comprised mainly of the RA staff.

Dear Observer Editor:

There are many issues on this campus that I could address, but due to personal experience I am going to explain how unfair our security officers seem to be when issuing parking tickets.

A couple of weeks ago I was issued a parking ticket outside of Justin Hall for not having my flashers on while being parked. I totally understand that the flashers should be on. However, I did intentionally leave mine off because of the fact that I had to jump a car the day before (my third time since being on campus), and I did not want to do

any more possible damage to my battery. So since I was only going to be inside for fifteen minutes, at the most, I left them off, seeing as how some of the security guards don't make rounds as frequently as others. Incidentally, when I went downstairs to my car about fifteen minutes later, there was a ticket.

The reason this is an issue is not because I actually got a parking ticket. It is an issue because since I have received my ticket there have been many times when I have seen different security officers drive by cars parked outside Justin without their flashers on; it

has been a rare case lately when one of the officers has actually stopped to issue a ticket. My room faces the parking lot and area in front of the building where I can see what is going on and how frequently the security officers make rounds.

My point is that I know there has to be rules, but if there are going to be rules then every officer needs to enforce them; otherwise, why should I have to pay my parking ticket for the one instance the officer that *does* enforce the rules saw my car? Thank you,
Ashley Wear

Concise Commendations and Complaints:

Paws:

(Things We Like)

- * ... to the cast of the musical The Boys from Syracuse. Congratulations!
- * ... to Michael Dougherty for winning the trip to Florida from the SUB event "Think Fast."



Have something you'd like to see as a Paw or Claw? E-mail Becky Scherer at rsh4164@saintjoe.edu with your ideas.

Claws:

(Things We Dislike)

- * ... to whoever destroyed the bike in front of Bennett.
- * ... to everyone who thinks it's funny to throw snowballs at students walking to class through the IM Field.

Observer Staff

Editor in Chief

Melissa Genova

News Editor

Becky Scherer

Features Editor

Melissa Genova

Opinion Editor

Becky Scherer

Sports Editor

Bridget Newman

Et Cetera Editor

Susan Huss

Reporters

Sarah Bozenda
Scout Durwood
Melissa Genova
Allison Glidewell
Jackie Keefe
Bridget Newman
Renee Pugh
Becky Scherer
Casey Wagner

Faculty Facilitator

Dr. Charles Kerlin

Publisher

Dr. Ernest Mills III

Comments?
Submissions?

OBSERVER-
EDITORS@SAINTJOE.EDU

Rants and Raves by John Whelan

... On Destruction of Property

It seems like a pretty simple concept to me: if it is not yours, don't break it; if it's yours, break it all you want. We are all college level students, obviously, so this shouldn't be a very hard concept to grasp, yet around here I'm not so sure. I'm the vice president of Cup o' Joe, a club down in the chapel basement where people can go to hang out at night. It really is a nice place, yet some people lately have been abusing the property that is down there. We have a dartboard that has been virtually destroyed, and some students even

decided it would be funny to throw the darts into some ceiling tiles. That might not sound like such a bad thing to you, unless you've ever been down there. For those of you who haven't, let me explain: many of the ceiling tiles, and specifically those that were targeted for use as dartboards, were hand painted by former and present members of Cup o' Joe.

Another example of blatant disregard for other people's property took place two weeks ago outside Bennett Hall when a bike that was attached to the bike rack was smashed up. What

on earth would convince people to do things like this? Would they like it if I did these things to their property? Probably not. We are all college students, which is supposed to signify that we are mature and able to handle ourselves. Clearly, this is not the case for some members of our college community. Is it really too hard to respect the property of others? Do we not have the self-control to keep from ripping a water fountain off the wall, or smashing a bike, or trashing Cup o' Joe? Every time I see vandalism and destruction of property it makes me more and more

ashamed of the college community I live in. Sure, not every one of us does that. I realize that there are a lot of people who DON'T destroy property and who don't vandalize. Unfortunately for those of us who do have the ability to control ourselves, those few who think it's funny to destroy things make EVERYONE look bad. For those of you who think destroying things is cool, maybe you should go back to kindergarten. Apparently you missed a few of the lessons on how to respect the property of others.

SJC to Host Regional Science Olympiad

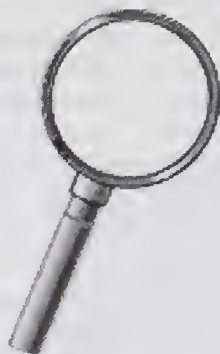
Becky Scherer
News/Opinion Editor

On Saturday, March 1, Saint Joseph's College will host the 13th annual Regional Science Olympiad, a competition that allows middle school and high school students to measure their scientific abilities through various experiments in biology, geology, engineering, genetics, physics, and chemistry.



middle school and nine high school teams competing. Teams consist of one to fifteen members, with a limit of one team per school. The three winning schools from each division will have the opportunity to compete in the state competition at Indiana University.

Coordinators for this year's Olympiad are Associate Professor of Chemistry Cheryl Wistrom and SJC Biology-Chemistry majors Travis Lechien, junior, and sophomores Liz Scholl, Sonia Honkisz, and Sarah Wells.



"It [Science Olympiad] is beneficial because it makes science fun. It

shows [that] science doesn't have to be all work and no play," said Wells.

Honkisz agreed. "The Olympiad attracts those students who might otherwise be turned off by the mechanics of science," she said.

The Olympiad will consist of returning events such as "Reach for the Stars," "Fossils," and "Sounds of Music," a favorite event of most competitors that allows students to build their own



musical instruments and explain the physics behind the production of sound. New to the competition this year is "Robo Billiards," in which students use geometry to make a home-made robot designed to play pool against another student's robot.

Sponsors for this year's Olympiad are the State Science Olympiad, Saint Joseph's College, and the Saint Joseph's College Science Club.

For more information about the Regional Science Olympiad, contact Travis Lechien at tlg3617@saintjoe.edu.

This year, there will be 11

.....

The Busy Student Retreat Returns to SJC

Renee Pugh
staff writer

The life of an average student at Saint Joseph's College is busy, and it is hard enough to find time to do homework, fulfill all extracurricular obligations, and spend time with friends, not to mention find time to spend with oneself. The Busy Student Retreat exists for this reason. It is an opportunity for students to take a break from life without falling behind or missing out. "The Busy Student Retreat is a retreat that is scheduled amidst the busy schedule of each individual student [who] takes part," explains Brother Tim Hemm. The retreat is held at least twice each school year: once in the fall semester and again during the spring semester. This year, the retreat began on February 16 and lasted until February 19, when the retreat closed as it does every year: with a mass. Throughout the three days of the retreat, participating students are required to spend a half hour each day

reading and reflecting upon scripture, and another half hour with the spiritual director of their choosing. In the half hour the student spends with his or her spiritual director, he or she will discuss the scripture, as well as happenings in the student's life. "It really gives students a chance to reflect on scripture, pray, and talk to a spiritual advisor while still enjoying the hustle and bustle of campus life," says Veronica Shook, who participated in the retreat her freshman year. "It is a time to stop and be with God."

The retreat is not only intended to give students a break from the commotion of everyday life, but also to allow them to truly see what God has to say to them about the past, present, and future. "It teaches you to make time for prayer and gives you the opportunity to talk with someone about passages you read [as well as] assist you in [understanding] what God is trying to tell you through that passage," says Jill Gentile, a recent participant of the retreat.

Father Ken Schnipke, C.P.S., is the Vocation Director for the Missionaries of the Precious Blood as well as one of the Directors for the retreat this year. "A Vocation Director is one who helps people discover their vocation or call in life," explains Fr. Schnipke. "Long before we are born, God places a dream within us to be something and to somehow make a difference in the world." The Busy Student Retreat gives students a chance to discover their own personal dream. "At the core of the retreat is the belief that God speaks to us in many ways, through prayer and scripture, and through the people, places, and events in our lives," says Fr. Schnipke. "It is when we are able to return to God, the source and center of our lives, that we are able to engage life in a more healthy and wholesome way. The reality for many people is that life is too busy," he states. "It [offers] a scheduled time to pray, [and] sometimes that is the only way to get it done" agrees student Nick Schafer. This allows students to learn

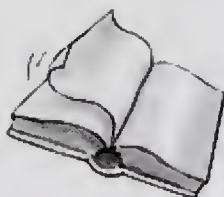
more about themselves, as well as what God may be doing in their lives. It can also help them through hard times. "It helped me deal with some of the problems going on in my life," says Shook. "The Busy Student Retreat is a great [opportunity] for anyone who needs a little one-on-one time with God, [him or her]self, and a person [willing to help] one grow in your spiritual life." Sister Carolyn Hoying, C.P.S., who was also a Director for the retreat this year, agrees, but admits that it is no easy task. "It challenges their heart and soul," she emphasizes.

The retreat gives Fr. Schnipke a feeling of fulfillment and hope. "The gifts and grace received from the retreat continue on [after the retreat ends]," says Fr. Schnipke. "It is encouraging to experience the quality and integrity of young people today," he marvels. "It gives me great confidence that our present and our future are in good hands."

SJC Holds Literary War Protest

Becky Scherer
News/Opinion Editor

On February 12th, SJC's literary club Measure held an anti-war reading entitled "A Day of Poetry Against War." Measure, which holds monthly poetry readings and publishes an annual magazine by the same name, dedicated February's reading to anti-war sentiments.



Inspired by a New York Times article describing a war protest via poetry in Washington, D.C., SJC's reading was organized to "give students an outlet to express themselves and a forum to discuss their feelings about war," said Measure President/Editor and junior English major Annie Domasica.

Coordinators of the event were Measure Faculty Advisor and Assistant Professor of En-

glish Maia Kingman, Assistant Professor of English Dr. William Mottolese, Professor of English John Groppe, and Domasica.

Many people came with celebrated poetry to read, such as pieces by Nixon Waterman and Nancy Byrd Turner, as well as original works. "The reading acted as a catalyst to get



people motivated to start taking some action," Domasica said. "This is a new thing for our generation, and in order to be moved to action in any direction, we need a forum in which to discuss."

For more information about Measure or how to obtain a copy of the magazine, contact Domasica at adg3591@saintjoe.edu.

If you would like to make a contribution to the Opinion page* or the News page, please email Becky Scherer at rsh4164@saintjoe.edu.

*Remember, *The Observer* does not print any unsigned letters to the editor.

Faculty Assembly Writes up Resolution to President Bush

Melissa Genova
Editor-in-Chief

Members of the St. Joseph's College faculty have publicly taken a political stance on the foreign affairs regarding the possibility of war with Iraq. Select professors wrote up and presented a resolution to send to the White House asking for peaceful tactics to be utilized by our government. It was drafted by Professor John Groppe, but he received input from Sister Pat Robinson and Dr. William Mottolese. The resolution was intended to reflect the thoughts of the faculty and does not speak on behalf of the students or the college as a whole.

After the presentation of it at the Faculty Assembly of the College meeting last week, a voice vote determined the fate of the resolution. There were faculty members absent, and the vote for the issue was not unanimous. The faculty members who also helped Groppe speak for the motion included Dr. William Mottolese, Sister Pat, Dr. John Bequette, and Dr. David Dixon. "There is no way to estimate the size of the majority or the opposition. The opposition to the resolution did not challenge the resolution directly. That does not mean that there were no direct objections to it," said Groppe. "It may only mean that people did not feel comfortable discussing such an issue publicly."

John Groppe explained the purpose of the resolution. "Faculty Assembly of the College approved by voice vote a sense of the house resolution urging that the United States 'persist in the very frustrating and difficult challenges of maintaining broad international support for constructive, effective and legitimate ways to contain and deter aggressive Iraqi actions and threats.' The resolution further urged that the United States 'exhaust all other options before military force be employed,'" said Groppe. The resolution takes into consideration the moral and spiritual dimensions involved and recognizing that "dealing with a challenging and complex moral issue requires spiritual resources as well as intellectual resources," said Groppe.

The resolution expressed solidarity with positions on the Iraq situation taken by the United States Conference of Catholic Bishops at their November, 2002, meeting and by the National Council of Churches of Christ taken at their December, 2002, meeting as well as with statements by Pope John Paul II.

Besides taking a stance on the issue, the "later part of the resolution calls for the faculty to work with students and others to develop and understanding of the complex of issues involved. I certainly hope we carry

through on the pledge," said Groppe. Actions, however, speak louder than words and Groppe is currently in the process of organizing an open forum about the Just War theories.

This viewpoint is not representative of the college itself or the student body. There were particular concerns about the idea of the College making a formal statement about the political issue, among them being, according to Groppe, "Is the Faculty Assembly the appropriate forum for such an issue/Would adopting such a resolution set a precedent and lead to our having to deal with resolutions on a range of other issues such as abortion or the legalization of marijuana?/Does the resolution indicate unanimity on the issue?"

Similar actions have been taken Nationwide. The city of Cleveland, Ohio, recently passed a resolution that announced its support of the troops but an anti-war sentiment. Locally, Chicago, IL and Gary, IN has done the same. It is not just governments taking action, but students as well. At Reed College in Oregon, students took a stand and made up their own resolution. Groppe hopes that students here may do the same, or at least educate themselves in the matter because it is their generation that will be most affected by war. "I would hope that they would identify with the men and women their age (like our senior environmental science major Dave Ritchie) who are presently in readiness in Kuwait and elsewhere for an invasion of Iraq," said Groppe.

Groppe is a US Army veteran, and was able to deal with the resolution with first-hand information and experience with the military. He "served as a second lieutenant in the Third Infantry Division at the tail end of the Korean War (1954-56), fortunately after the hostilities had ceased," said Groppe. The Core education that students receive at SJC also may put a perspective on how the students react to the current affairs. "I would hope that intercultural core and other aspects of the core program would have increased their sensitivity to geo-political issues," said Groppe. Because of the economic impact that would directly effect the students in both short and in the long-term, including reduced public education funding and a large deficit, he hopes that realize vital it is to make a contribution in some way or another.

It is possible for students to either make a resolution through the student government or organize political forums on the students behalf. Recently, the Measure literary magazine and club participated in the National Poetry for Peace day, and held a poetry reading and discussion dealing with the prospect of peace on Feb. 12. "It was a good catalyst for students to get involved, and I

think we had a decent turnout. It was more than just Measure members present," said Annie Domisica, Measure editor.

SJC has had a history of involving itself with peaceful protests during times of war. In 1969, the height of the Vietnam War, Groppe and five students drove to the National Moratorium for a peaceful protest. Another past faculty member, his family, and another group of students rented a Uhaul truck that same year and traveled to the same peace rally. It was a larger group and renting the truck and putting mattresses on the floor for those riding in the back was the cheapest way to go. Students who did not travel to DC to protest had their own anti-war rallies on the campus.

The Faculty Assembly resolution was sent to President Bush, Senators Lugar and Bayh, and Congressman Visclosky on their behalf. Students and faculty who were not present at the meeting can obtain a copy directly from Prof. John Groppe. There may also be copies available in the library or outside the cafeteria in the near future. Regardless if students agree with the resolution, peaceful protests, or are agreeable with the concept of war, it is their generation that will be affected by the decision of the US government, and should feel comfortable in expressing and educating themselves, taking into consideration that SJC is a liberal arts campus which encourages the expansion of ideas and the well-rounded person.



SJC Staff and Students Celebrate the Resident Assistant

Melissa Genova
Editor-in-Chief

In light of RA Appreciation day, both staff and students went out of their way to show St. Joseph's College's RAs gratitude. It is a demanding position that was nationally acknowledged on Wednesday, Feb. 19

Students were sent out a mass email prior to the day encouraging them to participate in even the smallest way, which included just saying a kind word to their floor's Resident Assistant. There were some students who took it a step further. Jennifer Willig's residents gave her a card signed by the floor, and Bobbie Jo Hayes received a poster.

The Housing staff, which have firsthand comprehension of the duties and difficulties of an RA, expressed their gratitude. Michele Gunkelman filled balloons with gift certificates and had the RAs pop them for a prize. She also made signs for all the RAs doors with various sentiments about "Why God made an RA." Christine Zerbst went door to door bearing gifts of candy. Dean John Keller similarly gave them all buttercream candies and sent out an email of appreciation to all of the RAs.

RAs are not only responsible for keeping peace on their floors and making sure that their residents adhere to the college's rules, but they also have to put together events - all this while

still finding time to attend class and do homework! "It is not an easy position. They have to balance their friends, their friends on the floor, and their duties," said Christine Zerbst, Assistant Director of Housing and Residence Life. "I am not sure if everyone appreciates how much goes into their job."

Cooperation amongst the RAs is essential for the position to work in the best interest of both the residents and the RA staff. "I just think they are really the best RAs," said Zerbst. "They all work together as a team. Even when we had new people this semester, they came and fit right in." It was expressed that current RAs had gone out of their way to make those entering the staff feel welcome.

Because several RAs are seniors, the Housing and Residence Life staff are currently interviewing for potential replacements. Zerbst has not found a problem with finding students interested, but still encourages students to apply. "We are looking for a great staff," she said. Applications will be accepted from now until March 17 at 5 PM. There was a meeting on Feb. 24 and 25 for potential RAs, but if anyone missed it or would like to get more information, they can contact Michele Gunkelman and Christine Zerbst for an in-person meeting. "[Gunkelman and myself] encourage people to. It gives us a chance to get people psyched up for the job," said Zerbst.

Thank you...

Bobbie Hayes
Ambre Marr
Renee Pugh
Gretchen Gouvert
Loretta Clevenger
Andrea Horst
Jennifer Willig

Abby Thiel
John Premetz
Adam Ways
Grant Hierlmeier
Erick Smith
Calvin Metts
William Renfroe

Tony Salati
Chris Repp
Eric Peschke
James Cochran
Luke Hansen
Kenny Shumard
Wes Graper

If anyone is interested in becoming a Resident Assistant for next year, applications can be picked up on second floor Halleck Center at the Housing and Residence Life office. Applications are due Monday, March 17 at 5 PM.

SUB Brings the A Cappella talents of Chapter 6 to SJC

Melissa Genova
Editor-in-Chief

Chapter 6 tries to separate themselves from traditional a cappella groups by putting on an energetic performance with a diverse choice of songs. Their set list from last Friday's Student Union Board (SUB) sponsored event mixed in holiday cheer, shameless advertising, movie nostalgia, and mesmerizing renditions of classic love songs. The six performing members Nathan Pufall, A.D. Stonecipher, Jarrett Johnson, Nathan Pufall, Chuck Bosworth, John Musick, and Luke Menard, and the seventh member/arranger Mark Grizzard took conventional a cappella performance up a notch.

Audience participation was imperative to execute the tactics the group used to keep them interested. Instead of serenading one woman, Chapter 6 made a point to go a step further and sing "How deep is your love" to two girls, and those two lucky girls were Kristi Zurawski and Tiffany Sajdera. "They were extremely talented and them serenading me left a smile on my face for the rest of the night," said Zurawski.

The group found no lack of interest amongst the attendees. "We're too dependent on the audience for energy...tonight was wonderful. We got positive energy," said Pufall.

In a tribute to one of their favorite films, Chapter 6 broke down "The Wizard of Oz" to a 6 minute song, with spoken narration by A.D. The arrangement was written by Mark Grizzard, and is one of the group's favorite

pieces to perform. The group also made it clear during their "commercial break" that their support goes to breakfast favorites' Folders Coffee © and Krispy Kreme Doughnuts ©.

Besides novelty songs (which actually had a lot of musical substance to them due to amazing arrangements), the group performed the They Might Be Giants cult classic "Istanbul," swing favorite "Jump, Jive and Wail," and "White Christmas," bringing over the Christmas good-tidings to February.

The group's tactic as far as arranging a setlist varies from the different shows that they do, which include high schools, colleges, symphony halls. Nathan Pufall usually takes that task on. "Depending on the venue, we try to pick songs in an order to keep everyone there," said Pufall.

The group, one of the youngest professional a cappella groups in the area, originated from Milikan University, where Chapter 6 was a college organization. "When we left, we just took it with us," said Pufall. The original group was formed in 1995, but the current members have been together for two and a half years, and are now based in Chicago. They went professional a year ago, and have recently become available to the college market. Previously, they performed many high school gigs, afterwards

taking their time to teach breathing technique and healthy singing to the students.

They were a reputable a cappella group prior to becoming professional, as well. "Istanbul" was the first song that Grizzard arranged, thinking that it would "work really well." It was a sentiment expressed elsewhere, too.



Chapter Six performed at SJC on Friday, Feb. 21. The event was sponsored by SUB. A large crowd was drawn to the untraditional a cappella ensemble.

"We did a professional competition our junior year of college, and it won for "Best Arrangement," said Grizzard.

A fan base for Chapter 6 has already formed, with non-students also attending the SJC show. "If word gets out, people like to come back. There are people who have seen us 5-6 times," said Pufall. Despite the fact that they have been gaining popularity, the college

circuit is still erratic. "We have learned from the college tour how to handle the size of the crowd," said A.D. Stonecipher, "The college circuit has proved unpredictable as far as who shows up what night."

They have also learned that the size of the college does not matter. John Musick felt that the smaller colleges are usually more accommodating and receptive. He also commented about how the advertising at a smaller college goes to a greater extent, whereas larger colleges have so many activities going on that they are not worried about advertising as much.

Chapter 6 is currently in the middle of a 60-date college tour, including upcoming dates on the East Coast. "Lately we've been doing six shows a week, but we get next week off," said Pufall.

While a national tour seems like an ideal career, and likely is, it can become overwhelming. "My job is singing with six of my buddies around the country," said Pufall, who also commented that it is vital to take time off from the group, as in any profession.

With three CDs, the group is planning on expanding the group musically. "Everyone is free to be creative," said Pufall. "The original music thing is the next step."

CDs and tour dates are available at the group's website: <http://www.chapter-6.com>

Allison Glidewell
staff writer

Despite mixed reviews for their latest album, the recent departure of head songwriter Derek Webb, and a disappointing performance on February 8th at Moody Bible Institute, Texas folk-rock band Caedmon's Call were able to overcome their setbacks and deliver a powerful and energetic performance on February 16th at Benedictine University in Lisle, Illinois. The concert also featured Illinois natives, Jars of Clay, as well as opener Randall Goodgame.

Fans of the 10-year-old group were shocked and alarmed to hear the announcement that Webb was leaving the group in early February to pursue a solo career. Since joining the group in 1993, Webb has penned over

half of the band's songs as well as serving as co-frontman, guitarist, and vocalist. His departure left fans wondering whether or not the band would be able to continue. Speculations about the disbanding of the group grew after the February 8th concert, where a Derek-less Caedmon's Call played a technically polished but less-than-energetic set to a reserved crowd. The band's set list was noticeably depleted, as they relied on covers and worship songs to fill out a large chunk of their performance. They also left out Webb-written crowd favorites such as "Thankful," "Bus Driver," and "Table for Two." Rumors of imminent split-up flared on fans sites such as caedmonscall.net and caedmonscall.com.

A second setback occurred in the lukewarm reception of the new album, *Back Home*. While critics have hailed the album

as a solid creative endeavor, fans have been guarded in their reception. However, fans seem to be warming to the album, as it just reached the number two spot on American Christian music charts this week. The new songs are also becoming favorites on the concert circuit.

The band opened their February 16th set with "40 Acres" from the 1999 album of the same title. Former co-frontman Cliff Young took solo frontman status, occasionally trading off on lead vocals with his wife, Danielle. The band also introduced a new member, Andrew Osenga from The Normals, to fill Webb's spot on guitar and back-up vocals. Fans were relieved to hear that the trademark full sound of the group was still definitely intact, and that they were playing with their usual energy and enthusiasm. They filled out their setlist with older favorites such as "Lead of Love," "This World," and Rich Mullins' "Hope to Carry On" from the self-titled CD; "Shifting Sand" and Shawn Colvin's "Climb On" from *40 Acres*; and "Before There Was Time" and "Who You Are" from *In the Company of Angels*. They also included covers of Amy Grant's "Lead On" and The Beatles' "We Can Work it Out." New songs like "You Created," "Only Hope," and the melodic "Walk With Me" were debuted for the receptive audience. The highlight of the show was "Hands of the Potter" which featured drummers Garrett Buell and Todd Bragg as well as keyboardist Joshua Moore on various exotic percussion instruments. The band launched into a jam session complete with drum solos reminiscent of *Blue Man Group* that left the audience roaring.

Caedmon's Call proved that they are still as musically innovative and lyrically relevant as they were when they arrived on the scene over 10 years ago. Despite major setbacks and minor sound problems, the band

was able to prove that they still have the ability to bring an audience to its feet.

When I attended the concert, I had initially intended to review only the Caedmon's Call portion of the show. However, I would be doing a great disservice to Jars of Clay and Randall Goodgame if I left them out of the article. Goodgame opened his portion of the show with the aptly titled, "The Opener" which laments the plight of the acoustic singer/ songwriter as he plays to an apathetic crowd.

Jars of Clay also gave a stellar performance. They employed a very stripped-down setup, including an upright bass, acoustic guitars, and a piano instead of keyboards. The band interacted with the audience quite often; they had placed slips of paper with song titles written on them in a hat before the show, and called up audience members to pick them out throughout the concert. Through their spontaneous set list and ambient stage design, the band managed to make the 5,000 seat auditorium feel like a tiny coffee house. Standout songs included the lilting classic, "Love Song for a Savior," the upbeat, gospel inspired "I'm All right," and the tear-inducing encore rendition of "Worlds Apart," which ended in an improvised worship chorus of "Hallelujah"s.

Overall, the Benedictine show wound up being a night full of flawless, Christ-centered music. Caedmon's Call, Randall Goodgame, and Jars of Clay proved that musicians can be labeled as Christian but produce entertaining song with universal appeal.

Melissa's 100 word movie review... Gangs of New York

Directed by: Martin Scorsese
Starring: Cameron Diaz, Leonardo DiCaprio,
Daniel Day-Lewis, Henry Thomas,
John C. Reilly, Liam Neeson

I saw this film the weekend it opened, but I kept my peace...until now. With the Oscar's nearing, I feel I must speak up. How did this film get 10 nominations?! I know, I am going to get hell for "dissing" a Scorsese film, but he did an amazing job. "Gangs" was well-made, had beautiful cinematography, and the cast, with the exception of DiCaprio, was well-cast. In response to DiCaprio as the lead...as an A-list actor, he should not have to fluctuate between nine different accents. The script itself had many holes, and characters were not well-developed at all.

reviewed by Melissa Genova, Editor-in-Chief

Women's Tennis: Christie VanEyck

Casey Wagner
Reporter



Favorites

Song: "In da Club" by 50cent
Singer: Tim McGraw
Movie: Love and Basketball
Book: The Wildberries Should Grow
Class: Acting
Professor: Maia Kingman
Place: Grand Haven, MI

When you think of what could happen while you are in a heated competition the danger of travel probably never crosses your mind. Christie VanEyck, freshman marketing major was on the way to a tennis competition in St. Louis when their van driver turned the wrong way down a one way street during rush hour. As the driver swerved to avoid on coming traffic Christie and her teammates were thankful for their lives. Adventure isn't always just on the court.

One of Christie's goals this season is to leave what happens on the court on the court. She's working on distinguishing the difference between life and tennis, and hopefully after being a part of St. Joe's team she'll be able to do that. Another one of her goals is to someday be all conference in GLVC. Even though her goals will not be achieved this spring since the season won't be played she still remains hopeful for the future.

At seven years old Christie's father took her out on to the courts to start her on her journey to where she ended up today. That journey lead her

to and through High School and then on to college where she is a proud Puma.

"When I started my 9th grade year I was absolutely terrible. I decided I was going to dedicate myself to being a great tennis player. As a freshman in High School I said I was going to be all city (an honor you can receive in Grand Rapids) and over the next four years I put 110% of myself into tennis, I would play against my dad every night. I did indoor winter camps, I did summer camps. And my senior year of High School not only did I achieve my goal of reaching first singles, but I also was honored for all city. Playing at the next level is a dream come true. Without tennis I think I would be lost."

Christie gives her parents credit for her success. Even though she did the work, without their support she wouldn't have gotten as far as she has.



Attention Coaches!

Observer Athlete of the Issue

The Observer would like to acknowledge the accomplishments of the Saint Joseph's athletes. We are accepting nominations for the "O.A.I" Observer Athlete of the Issue.

The O.A.I. should demonstrate skill both on and off the court. He/She should not only be a talented athlete, but a leader for the team.

If you would like to nominate a student, please contact Bridget Newman at bnh3998@saintjoe.edu. The O.A.I. will be featured in the most recent edition of the newspaper following their nomination.

The Observer will be having a "Fan of the Year" contest in April. It will be awarded to the SJC student or faculty member who demonstrates true pride for the Puma sports teams. If you haven't been attending games now's your chance to catch up on the action!

Fan Club



Basketball Diaries:

Sarah Bozenda
Reporter

The men's team is losing Noel Raney, Jermaine Crosby and Hodges Smith. Corey Seegers:

"I will miss them (the seniors) just being there. Our team is so much like a huge family and they were like the big brothers. They really taught me how to play hard everyday.

Greg Muller:

"They are great friends and leaders. It won't be the same without them. They led by example. The seniors will be missed."

Jake Argenta:

"I had a great time with these guys. I'd like to thank them for showing me how to play hard everyday."

Greg Boo:

"The seniors taught me to work hard, play hard, have fun, and put the team first. I wish them luck in whatever they do."

Jamie Holden:

"I'm really going to miss being able to tell them what to do. Even though they're older than me, they know they had no choice to but to listen to their point guard. They taught me how to not take everything so seriously. If you didn't get a chance to know them, you're missing out."

Linc Darner, Men's Head Coach:

"They were all outstanding players. They gave 110% everytime they hit the court. I struggled at first but Jermaine told me, 'Do what you know.'"

The women's team is losing Whitney Avery and Karin Morrisroe.

John Raff, Women's Head Coach:

"I will miss their intensity. The way Karin and Whitney played, they made me look good. They

Basketball Senior Night

Thursday
February 27th
Women at 5:30
Men at 7:30

Relay for Life is sponsoring a chili cook-off in between the games!

taught me patience, to trust their abilities and commit. They always gave me everything they had and played hard. I wish they could be around for four more years. The entire world seemed to disappear for them while they were playing; they were so mentally focused. I watched them raise their level of play. I admit that I'll be the first to cry when they leave."

GLVC Tournament to be broadcasted by WPUM

WPUM sports broadcasters Eric Peschke, Joe Guzman, and Adam Mandon will be accompanying the SJC Basketball teams at the GLVC tournaments beginning March 4.

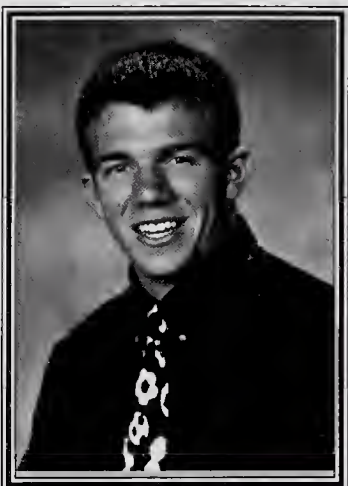
WPUM 90.5 will be the only station doing a live feed from the games in Evansville for Pumas to hear. More information regarding specific game time will be available closer to the tournament.

The broadcasters will remain in Evansville as long as the Pumas are in the tournament.



Men's Tennis: Eric Johanning

Casey Wagner
Reporter



A true appreciation and commitment to sports comes from total sacrifice and dedication. Eric Johanning, a freshman political science major here at SJC, is a dedicated student athlete. This dedication will have to be put on hold for this upcoming season, however, since he is injured right now, and will be out until June at the earliest. With his plans to go to Florida over Spring Break put on hold, he will be undergoing surgery to fix his torn ACL.

Eric Johanning had his start in tennis from going to a summer camp. He did not stick with just one sport throughout his life; he focuses on two: tennis and soccer. His passion lies in soccer, but that doesn't stop him from proving his dedication to tennis.

Up until his freshman year of high school Johanning only played competitively through the state. He wasn't on any formal team, and after that he put his competitive tennis playing on a bit of

a hiatus until he returned to it this year when he joined the Pumas.

The differences he has noticed so far between playing then and now seems to be that he has had to adjust to a team, rather than just an individual coach. The transition has been enjoyable for him, thus far. He is enthusiastic about the coach and the team, even though he will not be playing with them this upcoming season due to the injury.

Favorites

Food- Butterscotch pudding
Song- Hotel California
Band- Bush
Movie- Gone in 60 seconds
Book- Fourth Estate
Class- Major Issues in Constitutional Law
Place- Bahamas
Sport- Soccer
Professor- Larson

Upcoming Puma Events



Men's and Women's Track and Field

GLVC Championships
Away
March 1st

NCAA Indoor Championships
Away
March 14th-15th

Men's Tennis

vs. Grand Valley State
Away
March 1st, 1:00pm

vs. Aquinas College
Away
March 1st, 4:30pm

vs. U. of Chicago
Away
March 9th, 9:00am

vs. Franklin College
Home
March 9th, 3:00pm

Men's and Women's Basketball

GLVC Tournament
Away-Evansville
March 4th-7th, time
T.B.A.

Great Lakes Regional
Away
March 12th-14th, time
T.B.A.

If you are interested in writing for the sports pages please contact Bridget Newman at
bnh3998@saintjoe.edu

Top 5 Movie Quotes of the Week: Featured Movie: *City of Angels*

Found by Tim Hayes

- 5 "Some things are true whether you believe in them or not."
-Seth (Nicholas Cage)
- 4 "And when I say goodbye, I never wanna see you again." -Seth
- 3 "What good would wings be if you couldn't feel the wind on your face?" - Susan (Sarah Dampit)
- 2 "I'd rather have one touch of her hand, one smell of her hair, one kiss of her lips, than living in eternity without it!" -Seth
- 1 "When they ask me what I liked the best...I'll tell them it was you."
-Maggie Rice (Meg Ryan)

Courtesy of home.earthlink.net/~ajdlro/quoteright.html

Useless Information

*There are 2,382,500 Smiths in the U.S."

*In the 1800's, the United States had 1, 2, 3, and 20 cent coins.

*The shortest war lasted 38 minutes.

*We spend about six months of our lives at red lights.

*You have enough red blood cells to circle the planet.

*Only one of the Seven Wonders of the World still survives.

*The tomato is the world's most popular fruit, selling more than bananas and oranges.

*Eating with a fork was once considered scandalous.

Courtesy of Delia's catalog "When I rule the World," 1999.

What D'Ya Know?

TV Trivia: See how much you know about TV shows from the past:

1. The Beast, Cyclops, Gambit, Jean Grey, Jubilee, Rogue, Storm, and Wolverine can all be seen on what cartoon?"

- a. *X Men*
- b. *Avengers: Earth's Mightiest Heroes*
- c. *Incredible Hulk*

2. In what tv show did Naomi have 4 previous marriages and work at the local Food Circus?

- a. *Family Matters*
- b. *All in the Family*
- c. *Mama's Family*

3. What is this quote from: "I see what the killer sees. I put myself in his head. I become the thing we fear the most?"

- a. *The Flash*
- b. *Great American Hero*
- c. *Millennium*

Answers:

1. a 2. c 3. c

Quiz courtesy of coolquiz.com

- - What's That Line Again? - -

Did you ever listen to a song and hear one thing, only to find out later that what the lyrics actually are were a totally different thing? Well, you're not alone. Here are the misheard lyrics from some of your favorite artists' songs.

Song: *Heartbeat*

Artist: Buddy Holly

What They Heard: "Harvey, why do you spit when my baby kisses me?"

Correct Lyrics: "Heartbeat, why do you skip when my baby kisses me?"

What They Heard: "I'm Puppa Smurf. I'm really made of clay."

Correct Lyrics: "I'm like a bird. I'll only fly away."

Song: *Do The Bartman*

Artist: Bart Simpson

What They Heard: "You just might start a cherry action."

Correct Lyrics: "You just might start a chain reaction."

Song: *Holiday*

Artist: Weezer

What They Heard: "Let's go away for a while, you and I, to a stringent Disneyland."

Correct Lyrics: "Let's go away for a while, you and I, to a strange and distant land."

****If you have a song lyric that you've interpreted incorrectly, and you would like to have it in the Observer, email it to Susan Huss.****

Song: *I'm Like A Bird*

Artist: Nelly Furtado

Courtesy of amiright.com

SJC Poet's Corner

Miserable Flu

It sneakily stole into my system,
And attacked me after I touched
A doorknob, or was a victim of someone
else's sneeze or cough,
And then, it sucked at my strength as a
leech during a bloodletting,
And pissed me off and put me to bed,

And soon, the culprit was revealed
As she cried in the black winter night,
A fever, for a weak little soul could not
stand up to the villain,
And then, it drained at her color as a
fright during a haunting,
And imprisoned her and left her to
cartoon network,

And afterward, deprived of strength still
We two continued on slowly, sleepily,
dreadily
And struggled to complete our chosen
tasks, school and home,
Homework and housework, shopping
and
errands,
For the Tylenol, cough suppressant, and
tissues were totally gone.

~Stacy Claussen

Questioning Our Past

(To Kyle, the man of worthlessness)

What happened to us?
Where did I go wrong?
You seem so annoying,
Was it this way before?

They say that love is blind,
It must have been when I met you.
How did we hook up?
You are too annoying for me.

Where did my love for you go?
Did it disappear with the incident?
You started out being there for me,
When did you become inconsiderate?

Now all is said, and all is done.
I can't stand the sight of you anymore.
Why did things have to change between us?
At least I'm better off without you.

~Amanda Niccum

Haiku Series

Beautiful baby
Dancing on her mother's lap
Mom's a baby, too

You ask for world peace
You cross the street when you see
A dark man coming

She's the dirty slut
There's no walk of shame for
them
Hypocritical

What if love to me
Is just an abstract painting
The blindest of faiths

Sex is Monday night
Football when The Bears defeat
The Green Bay Packers

Life's like a movie
You really want to go see
She tells you the end

~Bridget Newman

Getting Old

I sit and try to remember,
to travel back to my childhood,
But my memories are cluttered,
disorganized and jumbled as an old
clothes hamper.

Bursting at the seams,
with tears and dreams,
with sweat socks and underpants,
the sweetness of success, an old bath
towel,
and the bitter tang of defeat.

I feel old,
discombobulated,
As insecure as crackerjacks
rolling across a stadium floor

~Nicholas Schafer

Inventory

one moment
one tear
one silence
one scent
one picture remembered
one night I won't forget
one pair of sweatpants
one shirt with holes
one bed of memories
one withered rose
one second
one word
one question
one sigh
one pillowcase I won't wash
one towel I can't dry
one card from Christmas
one line of a song
one calendar from last year
one thing was wrong
one comment
one kiss
one earlobe
one tongue
one pair of diamonds
one song sung
one fairytale written
one letter to send
one chapter too short
one unhappy end

~Annie Domasica